

Coming to Light This summer, a hermetic sculptor's work goes on view in New Orleans, a fabulous collection of folk art has its first museum airing in Boise, and in California, we get a look at the less polished backsides of those picture-perfect still lifes.

CA / Fresno Fresno Art Museum

Fiber Art Master Works

to Aug. 28

fresnoartmuseum.org Twelve artists, chosen for their innovative approaches to fiber, show works in tapestry, embroidery, weaving, crochet, quilting, and appliqué. Scale is key: Seventeen of the works are huge, filling the walls of two galleries, while right alongside are eight small embroideries in their own petite space. Artists in the show include Lia Cook, Ramekon O'Arwisters, Michael Rohde, and Joan Schulze.

CA / Pomona American Museum of Ceramic Art Dirk Staschke: Nature Morte to Sep. 18

amoca.org From the front, Dirk Staschke's recent works appear as still lifes, elegantly framed. From the back, viewers can see the lumpy, bumpy clay from which those lovely images are formed. TMI about the creative process? Other pieces represent lavish stacks of delicately detailed desserts, again nudging viewers to ponder: What is enough, and where does excess begin?

> ABOVE: Dirk Staschke at the American Museum of Ceramic Art

RIGHT: June Lee at Fuller Craft Museum



ID / Boise Boise Art Museum

Folk Art: The Drew and **Katie Gibson Collection**

to Jul. 24

boiseartmuseum.org Guided by their passion for art and their own eclectic taste and interests, the Gibsons have assembled a fascinating array of objects, both historical and by living artists. This is the collection's first museum showing; some of the 55 or so works, in mediums as diverse as metal and dough, are gifts from the couple to the museum.

LA / New Orleans Ogden Museum of Southern Art Arthur Kern: The Surreal

World of a Reclusive Sculptor

to Jul. 17

ogdenmuseum.org Former Tulane University art professor Arthur Kern has spent the past 30 years out of the public eye, making fanciful molded-polyester sculptures of people and horses that filled tables and shelves in his New Orleans home. Sixty of these works make up this retrospective/debut, curated by John Berendt, author of Midnight in the Garden of Good and Evil.

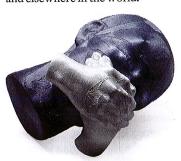


MA/Brockton Fuller Craft Museum

The Faces of Politics: In/Tolerance

to Aug. 21 fullercraft.org

Every American election year is full of sound and fury, but 2016 bids fair to be one of the most clamorous and divisive vet. In this show, guest-curated by Bruce Hoffman of Gravers Lane Gallery in Philadelphia, artists take on political issues here and elsewhere in the world.



Staschke photo: Courtesy of Dirk Staschke / Lee photo: Myoung Studio / Miller photo: Courtesy of BAM / Sikora photo: Courtesy of Brian Oglesbee



Bloomfield Hills
rook Art Museum

Slick: A Legacy in Clay 3 – Mar. 12, 2017

cookart.edu/museum more than 50 years as art, mind, and main pair ds behind Michigan's Tree Pottery, John is closing the studio. etrospective gathers t 200 objects of his influcareer – from his student t Cranbrook in the early to his later sculptural and vork – and traces his interlapanese ceramics and

Art Museum
Hicks: Material Voices
- Sep. 4
.org
ska native Sheila Hicks'
ry of texture, color, and
evident in weavings,

e design.

Omaha

ural works, fiber "drawhanging installations, her objects culled from arly 60-year career, along new work the American

Council Cold Madeliat





BELOW: John Glick at Cranbrook Art Museum

PA/Philadelphia
Center for Art in Wood
On the Edge of Your Seat:
Chairs for the 21st Century
to Jul. 23

centerforartinwood.org
Philadelphia's history as a center of furniture making, along
with the Furniture Society's
annual conference in the city
June 23 – 25, inspired this juried
show of 45 chairs, benches, and

show of 45 chairs, benches, and stools – sculptural, functional, conceptual – and other works based on the concept of creating space for the back of the lap.

WA/Tacoma
Museum of Glass
#BeTheCurator
to Oct. 23
museumofglass.org

What would a museum show look like that was curated by ... everyone? The Museum of Glass decided to find out. In 2015, visitors to the museum and its Facebook page were invited to vote on works from the collections for this show. Participants jumped in from around the globe, choosing an eclectic bunch of art. The public's work isn't done: Visitors' votes will help determine which artist in the show receives a museum residency.

