



American **Craft**

The New Teamwork

How We Work Together Now



Steve Ford & David Forlano's cross-country collaboration



James Carpenter,

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June/July 2016

Shows to See

Coming to Light This summer, a hermetic sculptor's work goes on view in New Orleans, a fabulous collection of folk art has its first museum airing in Boise, and in California, we get a look at the less polished backsides of those picture-perfect still lifes.

CA / Fresno

Fresno Art Museum

Fiber Art Master Works

to Aug. 28

fresnoartmuseum.org

Twelve artists, chosen for their innovative approaches to fiber, show works in tapestry, embroidery, weaving, crochet, quilting, and appliqué. Scale is key: Seventeen of the works are huge, filling the walls of two galleries, while right alongside are eight small embroideries in their own petite space. Artists in the show include Lia Cook, Ramekon O'Arwisters, Michael Rohde, and Joan Schulze.

CA / Pomona

American Museum of Ceramic Art

Dirk Staschke: Nature Morte

to Sep. 18

amoca.org

From the front, Dirk Staschke's recent works appear as still lifes, elegantly framed. From the back, viewers can see the lumpy, bumpy clay from which those lovely images are formed. TMI about the creative process? Other pieces represent lavish stacks of delicately detailed desserts, again nudging viewers to ponder: What is enough, and where does excess begin?

ABOVE:
Dirk Staschke
at the
American
Museum of
Ceramic Art

RIGHT:
June Lee at
Fuller Craft
Museum



ID / Boise

Boise Art Museum

Folk Art: The Drew and Katie Gibson Collection

to Jul. 24

boiseartmuseum.org

Guided by their passion for art and their own eclectic taste and interests, the Gibsons have assembled a fascinating array of objects, both historical and by living artists. This is the collection's first museum showing; some of the 55 or so works, in mediums as diverse as metal and dough, are gifts from the couple to the museum.

LA / New Orleans

Ogden Museum of Southern Art

Arthur Kern: The Surreal World of a Reclusive Sculptor

to Jul. 17

ogdenmuseum.org

Former Tulane University art professor Arthur Kern has spent the past 30 years out of the public eye, making fanciful molded-polyester sculptures of people and horses that filled tables and shelves in his New Orleans home. Sixty of these works make up this retrospective/debut, curated by John Berendt, author of *Midnight in the Garden of Good and Evil*.



MA / Brockton

Fuller Craft Museum

The Faces of Politics: In/Tolerance

to Aug. 21

fullercraft.org

Every American election year is full of sound and fury, but 2016 bids fair to be one of the most clamorous and divisive yet. In this show, guest-curated by Bruce Hoffman of Gravers Lane Gallery in Philadelphia, artists take on political issues here and elsewhere in the world.



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BELOW:
*John Glick at
Cranbrook Art
Museum*

Bloomfield Hills
brook Art Museum

Glick: A Legacy in Clay

Mar. 12, 2017

cranbrookartmuseum.org

more than 50 years as
art, mind, and main pair
ds behind Michigan’s
Tree Pottery, John
is closing the studio.

retrospective gathers
t 200 objects of his influ-
career – from his student
t Cranbrook in the early
to his later sculptural and
work – and traces his inter-
Japanese ceramics and
e design.

Dmaha
Art Museum

Hicks: Material Voices

– Sep. 4

dmahamuseum.org

aska native Sheila Hicks’
y of texture, color, and
evident in weavings,
ural works, fiber “draw-
hanging installations,
her objects culled from
arly 60-year career, along
new work the American
Council Gold Medalist



PA / Philadelphia
Center for Art in Wood
**On the Edge of Your Seat:
Chairs for the 21st Century**
to Jul. 23

centerforartinwood.org
Philadelphia’s history as a cen-
ter of furniture making, along
with the Furniture Society’s
annual conference in the city
June 23 – 25, inspired this juried
show of 45 chairs, benches, and
stools – sculptural, functional,
conceptual – and other works
based on the concept of creating
space for the back of the lap.

WA / Tacoma
Museum of Glass
#BeTheCurator

to Oct. 23
museumofglass.org
What would a museum show
look like that was curated by ...
everyone? The Museum of
Glass decided to find out. In
2015, visitors to the museum
and its Facebook page were
invited to vote on works from
the collections for this show.
Participants jumped in from
around the globe, choosing an
eclectic bunch of art. The pub-
lic’s work isn’t done: Visitors’
votes will help determine which
artist in the show receives a
museum residency.

